

Colbys to talk about terrorism

By ALAN FREEMAN
staff writer

Terrorism will be the topic of the third lecture in the Student Enrichment Series at 10 a.m. Monday in Wise Auditorium.

The program will feature two authorities, William and Sally Colby. Former CIA Director William E. Colby has worked for the CIA in Europe and Asia from World War II through 1976. He is an attorney specializing in international legal matters and advising clients on world problems and political risk analyses.

Sally Shelton Colby is vice president of International Business-Government Counselors. She worked for the government as an ambassador to Barbados, Grenada and eight other Caribbean nations and

territories. She was on the U.S. mission to the United Nations and is a member of the Council on Foreign Relations.

"Terrorism is new to us," said Government Instructor Steve Burket. "We have been protected by our geography or our economic power but now a third world country can become a world power with terrorism.

Craig Tiley from South Africa said that "when you live close to terrorism it becomes a part of your life so you can deal with it better.

"In America, because of the media's portrayal of it, people tend at times to overreact and become oversensitive to the problem," said Tilley. "I think it's all a matter of understanding."

"Anything that has to do with international and foreign relations is beneficial to students here," explained New Zealander Lesley Ferkin. In the view of many people in her country, Ferkins said the United States' means of dealing with terrorism is almost as bad as the terrorists' because they terrorize almost as much. Often smaller countries are intimidated by the United States, she said.

"Terrorism is new to us," said Government Instructor Steve Burket.

"It's my feeling that students need to be exposed to different lines of thought and approaches that the faculty couldn't expose them to," said Government Coordinator Ray Bagwell.

Students need tickets to be admitted. Free tickets are available from instructors or from the Humanities office in Jenkins 104.



photo by lisa cecil

NEW FOUND FAME--Apache Belles Jo Lynn Northcutt, Amy Roland, Andrea Kappes, Teresa Alcala and Sage Rudd show off costumes worn in the movie "True Stories" just before the Dallas

premiere cast party at Northpark Mall last week. The Belles' scenes for a talent show segment of the movie were filmed in October, 1985, near Red Oak. See Page 4.

Finalists to debut at Capers

Homecoming queen and king finalists will be announced Friday evening at Campus Capers, said Student Activities Director Emma Lou Prater.

"All nominees will be presented earlier that day at the Campus Walk and again at the pep rally," she said.

Campus Walk begins 1 p.m. and proceeds from the Student Center to the Gym in time for a 2 p.m. pep rally.

Homecoming queen and king will be announced at a 1:30 p.m. pregame ceremony Saturday at Rose Stadium, Prater said. They were chosen by popular student vote in balloting earlier this week.

The nominees who receive the most votes are queen, king and four pairs of finalists, Prater said.

Queen and king nominees are: Jill Streck and J. Gary Holverson, Apache Band; Lisa Alfonso and Doug Pieri, Apache Belles; Julie

Diane Laney and Daryl Butler, Baptist Student Union; Deona Smith and Randy Knight, Circle K; Audrea Carroll and Craig Turner, Claridge Hall; Jamie Johnson and Chat Wynne, Delta Upsilon; and Natalie Hanson and David Richardson, Epsilon Delta Pi.

Other nominees are: Cynthia Hunt and Pat Peters, Eta Epsilon; Donna Moore and Wendell Johnson, Gospel Choir; Joanie Trammell and Craig Florence, Harmony and Understanding; Leslie Lynn Heard and Brent Buchinger, Las Mascaras; Cynthia Edwards and Eugene Johnson, Law Enforcement Student Association; Traci Oliphint and Andy Smith, Phi Theta Kappa and Trudy Smith and Denny Rucker, Physical Education Club.

Other nominees are: Sage Rudd and Tom Kent, Pi Kappa; Lynn McAteer and Danny Watterson, Sans Souci; Sherri Davidson and Bil-

ly Wayne Slaughter, Sigma Phi Epsilon; Dana Pennington and James Hawkins, Student Senate; Amy Kerr and Mike Jistel, Tau Kappa; and Kim Vandiver and Gary Nunn, TJC Cheerleaders.

Also nominated are: Shulander Waters and Brad Shotts, TJC Choir; Shelly Armor and Gregory Miller, TJC News; Pam Mills and Shaun Stamps, Tri-C; Chi Bennett and Ramon De Leon III, Vaughan Hall; Dana Keahey and Jeff Hutton, West Hall; Josette Taylor and James W. Reed, Young Republicans; and Gina McGilvra and Jack Taylor, Zeta Phi Omega.

Choosing their own escorts are: Shawntelle Waller, Bateman Hall; Alea L. Reed, Hudnall Hall; and Ginger Hall, Medical Lab.

Nominees were selected by campus special interest groups and clubs. They were presented at a masquerade ball last Friday.



photo by alan freeman

ROYAL DECISIONS--Freshman Donna Owens and Mark McDonald try to give each other a little help at picking their five choices for Homecoming king and queen during the recent elections.

Band pledges win chance for social, service roles

Freshmen are pledging Tau Beta Sigma and Kappa Kappa Psi, national music organizations.

To be a member, one must be a member of the Apache Band, although not all Band members are invited to become members of the two organizations, Band Director Gary Jordan said.

The organizations originated for band members at Oklahoma State University in Stillwater, Okla., now the organizations' national headquarters.

TJC, which gained its charter in 1973, is the only junior college in the United States with chapters of the band organizations.

The two honorary service organizations help in many duties

that would otherwise be hard for him to manage by himself, Jordan said. "They are helpful and worthwhile."

The two organizations are also social groups.

Both select members through pledging each year, which is currently going on.

Tau Beta Sigma pledges are: Kelly Allen, Kingsley Kahler, Barbara Buse, Michelle Frost, Lara McWithey, Sonja Daniels, Machele Mize, Rachel Evans, Carla Kirkpatrick, Stacy Tate, Jo Ann Bailey and Kim Maham.

Actives are: President Susan Taylor, Vice President Callie Elkins, Secretary Melinda Pierce, Treasurer Tina Atwood, Historian Kathy Poindexter and Student Senate

representatives Sharon Hess and Kelly Ritch. Apache Belle Director Ruth Flynn is sponsor.

Kappa Kappa Psi pledges are: Gary Stallings, John Rogers, Cedric Durham, Terrell Coleman, Omar Omungo, Brad Lambert, David Brakebill, Lee Pierce, Carlos Flores, Jim Conley, Stephen Olsen, John Carrasco, Tim Wicks, Gary Simms, Brian Baker and James Johnson.

Kappa Kappa Psi actives are: President Bruce Burnham, Vice President Tim Carlson, Secretary Chris Bean and Treasurer Alan Reed.

Others are: Historian Gary Holverson, Sergeant-at-arms Mike Franklin and Senate representatives Joe Rider and Jimmy Benido.



photo by alan freeman

TAU BETA SIGMA TO BE--*Pledge Kingsley Kahler chants her board song for an active. TJC has the only junior college chapter of the two band honorary service organizations.*

Sims enjoys famous brother

By **STEPHANIE PAYNE**
staff writer

Freshman accounting major Cassandra Sims is in an enviable position because her brother Kenneth plays defensive end for the New England Patriots. Not many students are lucky enough to have had a relative on a Super Bowl team, but she did last year.

Because of his career, brother and sister see each other mostly during off-season.

"His success has not changed him, and he really isn't any different," Cassandra said proudly. "He's a down-to-earth guy who's single and financially well off. Despite the fact that he lives in a condominium and drives a Mercedes, he spends much of his time and money on charities such as the United Way and the Muscular Dystrophy Association."

Kenneth, the second youngest of eight children, was successful both at Groesbeck High School and at the University of Texas at Austin where he excelled in all sports.

At UT, he played defensive end for the Longhorns. Among numerous awards he picked up in college, Sims was an All-American for two years and he won the Vince Lombardi Award.

In 1982 when Sims was No. 1 draft pick, his sister said, he really didn't care where he played professional ball. "He just wanted to play," she said.

The New England Patriots picked him up and for the first couple of years during his career, the Patriots struggled.

When the Patriots clinched a spot in last year's Super Bowl by beating the Miami Dolphins, Cassandra said she was surprised. Though the Patriots were first to score by kicking a field goal, but her optimism fell fast. The Patriots lost 44-3 to the Bears.

The Sims family's hopes also fell unfulfilled because Sims missed a

chance to play due to a broken leg he sustained in the regular season.

Sims is active during the regular season and the summer as well. He owns some car washes and restaurants in Boston that keep him busy.



Cassandra Sims

Sims is also back at UT in his spare time getting his physical education degree that he never finished. Cassandra said he would like to coach football one day after he retires from playing pro ball.

Cassandra and her family are hoping one day her brother and his team will get another chance to play in the Super Bowl. She enjoyed her visit to New Orleans, but she would really like to go to California the next time.

Doubtful that the Patriots will be as lucky as they were last season, she is not saying who she favors in the next Super Bowl. But she is keeping her fingers crossed for the New England Patriots and her brother Kenneth to be able to play.

Annie puts Big Sandy on map

By **MARY MCGEE**
staff writer

Twenty miles north of Tyler on Highway 155 is the small town of Big Sandy. A woman named Annie has put the picturesque little town on the map.

A Pecan Festival is planned Sunday and Monday on the grounds surrounding Annie's establishments in Big Sandy. Crafts, demonstrations and a pecan baking contest are planned.

The arts and crafts celebration features a tasting bee, old-fashioned musical entertainment each afternoon and a drawing for a beautiful afghan. To enter the pie contest, call (214) 636-4952. Admission is free.

In 1974, to provide income for her family, Annie (whose last name is a secret) started a needlecraft mail-order business. This effort was so successful that she restored an old home in Big Sandy to display and sell her kits. The Victorian house which has 13½-foot ceilings, was built in 1905. The restoration earned Big Sandy's first Texas Historical Marker.

Later, three more Victorian homes were restored in the same block. The largest, the Tohill House, has 13 guest rooms and is crowned by seven gables. Bed and breakfast guests are treated to the charm of bygone days.

The other two homes house a bakery and tea room. Visitors see Annie's story in a short movie when they visit the gift shop.

The grounds are beautifully landscaped. Going to Big Sandy is like taking a visit into the past.

Caddo Center opens contest for writers

The Caddo Writing Center is sponsoring its fourth annual fall literary competition for writers of poetry, essays and fiction. Entries must be postmarked before midnight, Jan. 1, 1987, to be considered.

The contest is open to amateur and professional writers and poets, regardless of background.

Entry fee is \$10 for four poems, two non-fiction entries or two short stories.

Three prizes of \$200 will be awarded in poetry. Non-fiction winner will receive \$400 and short fiction winner \$500.

All winners will be considered for publication in "High Cotton: An Anthology of Poetry and Prose," to be printed when sufficient quality material has been received.

The poetry category has no line limit and no subject restriction and writers may enter any type of poetry, structured or unstructured, except haiku or senryu.

Non-fiction has a 3,000-word maximum and may concern any subject including essays, articles and editorials.

Entries for the Harold Green Memorial Award in Short Fiction have a 4,500-word maximum and may concern any subject.

All contestants will receive a free contest directory listing more than 350 perennial awards contest with prizes totaling \$500,000.

For more details and an entry form, contact the Caddo Writing Center, P.O. Box 37679, Shreveport, La. 71133-7679.

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NEWS

The Tyler Junior College News, campus newspaper of Tyler Junior College, is published by journalism students weekly, except during examinations and holidays. Opinions expressed in the News are not necessarily those of the staff, adviser or administration.

The News accepts letters to the editor from the college community for possible publication. Letters must be signed and include the writer's address and telephone number.

Advertising inquiries and letters may be addressed to: TJC News, P.O. Box 9020, Tyler, Tx. 75711; or delivered to Potter Hall 204.

The editor reserves the right to select and edit letters in accordance with college policy, legal requirements and length.

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Classes fill special needs

Two new sections of English will be offered next semester, said Developmental Communications Coordinator Dr. Charles Johnson.

One course (ENG 013E) is especially designed to help international students master their new language.

The other new course (ENG 011R) is for students who need special help with vocabulary and spelling skills.

English 013E will be comparable to English-as-a-second language course not previously offered at TJC but often available at four-year universities.

The new course is for students who may need special help with English while regular developmental English is a review.

"Most of the international students are pretty sharp," Johnson said, "but many don't know the meaning of our verbs, or they have trouble with tenses. It's comparable to Americans trying to learn Russian. You can't review until you know what you're talking about."

English Instructor Leo Davis will teach this section from 9:50 to 11:05 a.m. Tuesdays and Thursdays, Johnson said.

English Instructor Linda

Wilkinson-Russell will supervise a reading lab emphasizing spelling improvement.

ENG 011R will stress speed, comprehension and vocabulary. It will be taught from 11:15 a.m. to 12:30 p.m. Tuesdays and Thursdays.

"Several students have asked me about classes such as these,"

Johnson said. "Now TJC can offer them. We're using a different approach, spending time on basics instead of reviewing."

International students must pass a basic English composition test before they can transfer to colleges in the United States. Johnson believes they generally read better than they speak the language.



photo by brenda price

SPELLING SPECIALIST--English Instructor Linda Wilkinson-Russell will teach one of two new developmental English classes next semester. The course emphasizes vocabulary skills including spelling.

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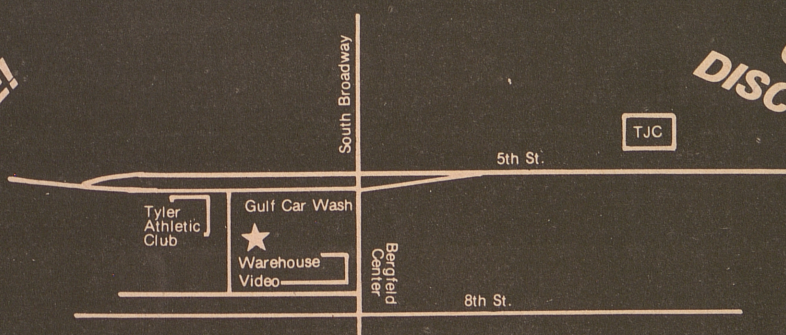
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Vaughn Library displays 'Texas Originals' exhibit

"To Stand Alone: A Gallery of Texas Originals" exhibit which opened Monday runs through Nov. 26 at Vaughn Library and Learning Resources Center. Put together by the University of Texas Institute of Texas Cultures at San Antonio, it can be viewed during regular Library hours.

"It features individuals who enrich the state's history with their nonconformity," said Library Services Director Johnny Kennedy. "These people were never afraid to be themselves."

Individuals featured include C.W. Post, who invented breakfast cereal; sculptor Elisabet Ney, who dressed

like a man and Mollie Bailey, circus queen of the Southwest.

This show, the only one showing as a traveling exhibit, is the second of four exhibits featured at Vaughn Library this year.

Earlier this semester "Walk Through Nostalgia," Kennedy said, "was a big success."

The third exhibit, "The Sun King," will run from Feb. 2-22, 1987, and the fourth, "Theodore," will run from April 6-26, 1987.

The last two are sponsored by the Texas Humanities Resource Center in Austin.

Kennedy invites everyone to come.

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Features



photo by lisa cecil

FOLKS LIKE US--Andrea Kappes and Traci Oliphant talk with two senior citizens from a dance group that performed in the talent show along with

the Belles. The ladies resumed friendships made during the filming of "True Stories." The movie premiered in Dallas last weekend.

Tabloids make movie

By NATALIE ROBISON
staff writer

David Byrne, leader of the popular rock group Talking Heads, debuted as a motion picture director with "True Stories," released last week at Northpark Center in Dallas. "True Stories" was written by Byrne, Stephen Tobolowsky and Pulitzer Prize winner Beth Henley, author of "Crimes of the Heart."

The film is based on Byrne's collection of human interest stories culled from tabloid newspapers.

The story takes place in a mythical town, Virgil, Texas, during the town's Texas Sesquicentennial celebration. The "Celebration of Specialness" includes a talent show in which the TJC Apache Belles perform a brief routine.

Byrne said he "was attracted to these characters because they had their own eccentricities, but they weren't ashamed of them."

His reasoning for the film shooting location was "to eliminate the superfluous stuff and create a hyper-natural look."

Actor/director Stephen Tobolowsky said Byrne "fell in love with the landscape and the spirit of the people."

Byrne said he didn't put much emphasis on the psychological motivations of the characters in his first movie, making some trouble for his actors.

Byrne did not use well-known stars and the film was produced for under \$5 million. Auditions were held for film roles and one Dallas audition at the Arcadia Theater brought in 130 acts.

"No one treated it like the Gong Show. No matter how outrageous or eccentric their act was, they were very sincere about it. There was a

lot of heart in the performances," Byrne said. Filmmaker Jonathan Demme said he couldn't name a more exciting new director than Byrne.

The film's characters include the Lying Woman, the Cute Woman, Louis the Country Bachelor, the Laziest Woman in the World and the Married Couple who has not spoken directly to each other in 11 years. During the movie Louis makes a television advertisement for a wife (844-WIFE); the Lying Woman who professes her psychic abilities came from the tail she was born with (which was later surgically removed); and the Laziest Woman in the World who is mechanically fed.

Narrator Byrne, the lone cowboy of Virgil, wears green suits and a black cowboy hat, said his outfit for the movie was typical. "They sell a lot of these around here, but I never see anybody wearing them."

"Earl Culver and Louis and the Lying Woman and the rest, while remaining very much their idiosyncratic selves, easily form the newest version of a traditional small town," said Time Magazine Critic Richard Corliss.

As lead singer of Talking Heads, Byrne began branching into other art and entertainment fields. He directed, co-scripted, helped design and acted in "True Stories." He has written the score for the film and Talking Heads performed the music.

"People talk about how strange I am," said Byrne. "Of course, being inside myself, not having the perspective, I don't think I'm odd at all. I can see that what I'm doing is not exactly what everyone else is doing, but I don't think of it as strange."

"True Stories" is the most joyous and inventive rock movie-musical since the Beatles scrambled through "Help!" wrote Time's Jay Cocks.

Belles attend Da

By LISA CECIL
staff writer

The Apache Belles and their Director Ruth Flynn saw the long-awaited results of their work on the silver screen in Dallas last week. They attended the David Byrne film "True Stories" premier and cast party at Northpark Mall.

The Belles were filmed performing near Red Oak area in October, 1985, for their scene in the movie's talent show.

The film depicts hometown talent and ordinary people.

The Belles' scene on film, but the camera pressive. Byrne filmed two different uniforms. "The film showed a choreographer, I don't said Flynn.

Flynn selected 1985 freshmen to perform in

"I think it's pretty neat on the screen," said roll after the premiere

"Being familiar with

LET'S POLKA!--After the premier, cast members were invited to Northpark Mall's center court for a Texas-size party with music from a nuclear polka band.



Film appre

By LISA CECIL
staff writer

"True Stories," a Warner Brothers film directed by and starring Talking Heads leader David Byrne, teaches the audience to appreciate ordinary people because they are not so ordinary.

Byrne's directing debut features true Texans--no oil tycoons, no rednecks, no cowboys. The movie stars no headliners and no Oscar winning performers.

"He (Byrne) wanted people that weren't part of everyone's consciousness," said Casting Director Vickie Thomas.

To explain the story line, one can only say the show is a reflection of everyday folk, living in any town, who are proud of what they are and where they live.

"This place could just be any place else. That kind of thing goes on everywhere," explained Byrne.

Premier audiences seemed to enter the theater expecting this movie to be about the Texas Sesquicentennial. Instead it is about people celebrating. Byrne found Texas' birthday celebration brought out the pride in its citizenry.

Heading the cast is Louis Fyne, played by John Goodman. Fyne is a genuine lonely heart dressed in plaid sports jacket, polyester-knit shirts, golfing hats and silver tennis shoes. He modestly searches for his true love by displaying a flashing

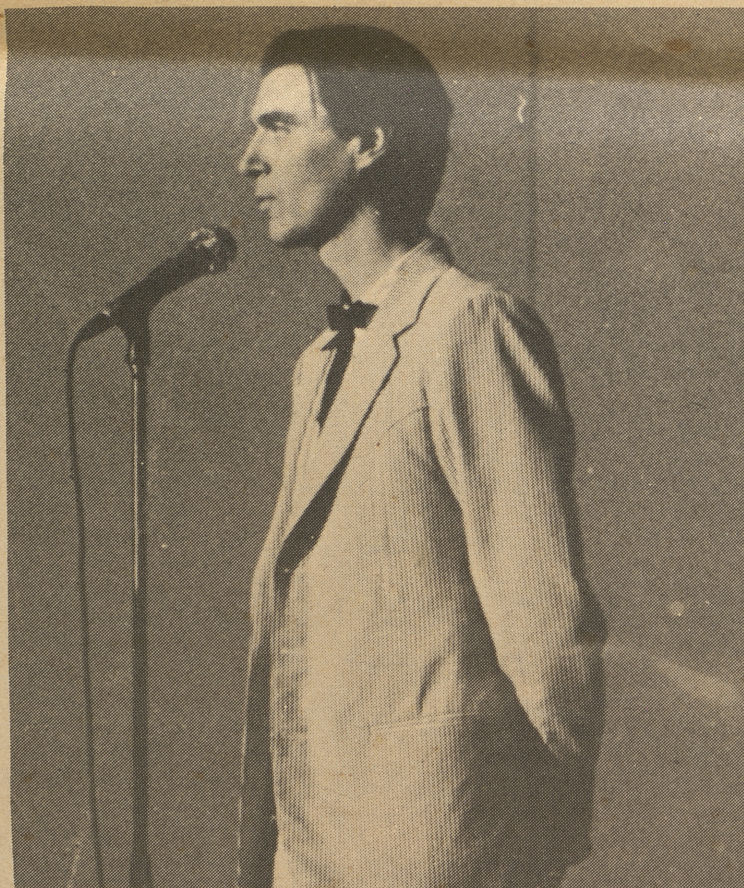


photo by lisa cecil

SHY, TIMID, BASHFUL--David Byrne welcomes the cast members before the film.

Dallas premiere

only lasts about 45 seconds
era angle from above is im-
ed the precision dancers in
ms and dance routines.

a lot of aerial shots. Being
on't get to see that angle,"

85 sophomores and a few
n in the show.

neat that everyone here saw
aid Sophomore Audrea Car-
re.

th the Dallas area, I thought

it was neat that I could relate to the film," said
Dance Major Traci Oliphint.

Throughout the movie premiere, sections of
the audience reacted to the scenes they were in,
but the entire crowd seemed to enjoy the Belles'
performance, tapping feet and clapping hands
along with the music.

After the private showing, the Belles and
others in the cast attended a Texas themed cast
party at Northpark Mall. Dressed in their movie
costumes, the cast and others were served Texas
chili with Texas-shaped corn chips while they
listened to a nuclear polka band.



photo by lisa cecil

eciates ordinary people

portable sign in his front yard with
the message "WIFE WANTED."

Fyne's character summarizes the
movie with his song "People Like
Us" in the talent show.

No one player dominates the
screen, not even Byrne, whose
character is never defined.

The Lying Woman (Jo Harvey
Allen) fits into the typical gossip
tabloid mold. She claims Burt
Reynolds was willing to give up his
career for her, she dated the real
Rambo, Mike Wallace wants her
body and her psychic abilities con-
tributed to the fact that she was born
with a tail. How can an audience
even doubt the credibility of a
woman who claims she wrote
most of Elvis Presley's songs and
her love killed John F. Kennedy?

Exaggerating the typical loafer is
Miss Rollings (Swoosie Kurtz) as the
Laziest Woman in the World. She
spends her life in bed surrounded by
labor-saving devices. Her only strain
is the strenuous task of changing the
television channel with remote
control.

Other characters include a happi-
ly married couple, the Culvers, who
haven't spoken to each other in years
but rather have their children relay
messages.

The Cute Woman lives in a pink
and blue house and coordinates her
clothes with her upholstery and
drapes.

Ramon (Tito Larriva), a mixture
of Prince and Wayne Newton is able

to read people's waves and tones by
holding their ears and noses.

The story is set in the mythical
town of Virgil, Texas.

"It was flat. I thought it made the
characters and the buildings and
everything kind of stand up in
relief," Byrne said.

Most of the filming was shot
around Dallas.

While driving along an open plain
in one scene, Byrne poses the
thought, "I wonder if they have
enough parking."

Throughout the film Byrne in-
troduces his philosophies. He ex-
plains man's existence and the
dinosaurs' extinction resulting from
a new type of foliage. It dominated
the planet and all the dinosaurs
became constipated.

Byrne's political views include:
"The world is run by the student
council at high school. But those
guys didn't go to your high school
or mine."

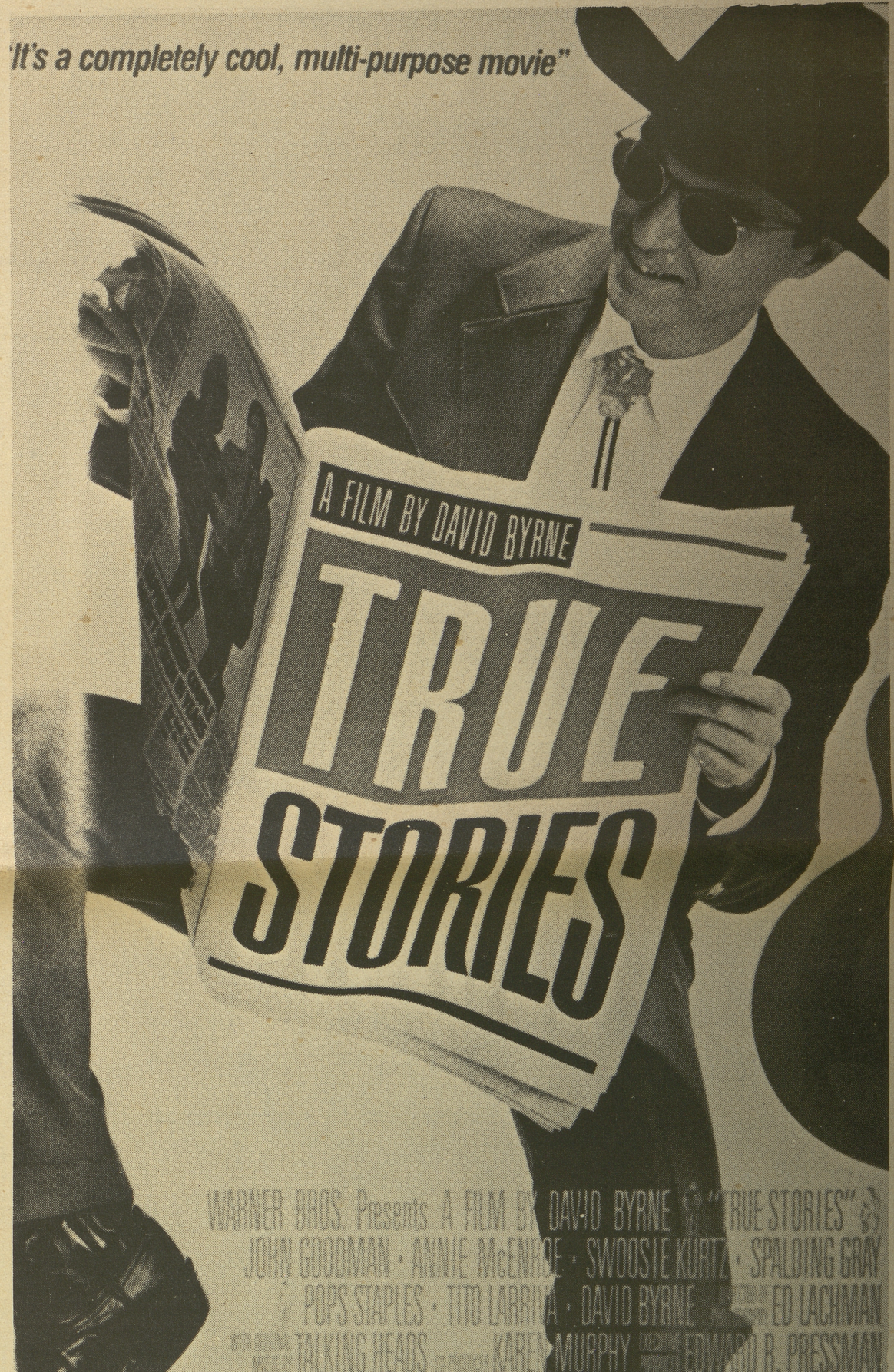
The opening frames flash a
generic title and a summary: "True
Stories--A film about a bunch of
people in Virgil, Texas."

The film leads the audience to
form many different interpretations.

"I think it gets said on kind of lots
of different levels. On one level it's
kind of an appreciation of stuff that
a lot of time is unappreciated," said
Byrne.

The modest, shy, timid Byrne told
the audience before the cast preview,
"Don't try to figure it out, just en-
joy it."

"It's a completely cool, multi-purpose movie"



SMILE FOR THE CAMARA--
Apache Belles explain their
routine in "True Stories" to a local
Dallas reporter.

Director selects cast for 'Angel'

Director Clarence Strickland has cast the December production, "Look Homeward, Angel."

Cast includes: Scott Pierce as Eugene Gant, Josette Taylor as Eliza Gant, Scott Carpenter as W.O. Gant, Lora Henderson as Laura James, Robert Martin Mankin as Luke Gant, Peggy Lawler as Helen Barton, Stacy Durham as Hugh Barton and Amy Dinwiddy as Fatty Pert.

Others are: James Johnson as Will Pentland, Chris Reedy as Jake Clatt, Cindy Moody as Mrs. Clatt, Lori Meadows as Florry Mangle, Melba Williams as Mrs. Snowden, Whitney Donaldson as Mr. Farrel, Oma Foutz as Miss Brown, Howard Leach as Dr. Maguire, Robyn Hart as Madame Elizabeth, and Brant Buckinger as Tarkington.

Adapted in 1958 by Ketti Frings from Thomas Wolfe's novel, "Look Homeward, Angel" won both the New York Critics Award and Pulitzer Prize that year.

Autobiographical in nature, the play takes place in Atlanta, N.C. at a boarding house during 1916. It is

a comedy/drama--light, happy and fun--yet serious and universal, Strickland said.

"It is the struggle for independence, to leave his domineering mother and have a life of his own. Everyone goes through this at one point in time in their life," Strickland explained.

"It is the struggle for independence, to leave his domineering mother and have a life of his own."

"It is great drama and it's well written. Come see it," he said.

The show opens Dec. 4 for a six-day run in Jean Browne Theatre. Performances are at 7:30 p.m. each night except Sunday when the play begins at 2 p.m.

Reserved tickets cost \$4 for adults, \$3 for non-TJC students and \$1 for TJC students, children under 12 and senior citizens.



SPIRIT OF TEXAS--Mason Dixon lead singer Frank Gilligan signs Robert E. Lee High School student Wendy Bradshaw's shirt after the concert held in Wise Auditorium Wednesday night. The group,

which is known by many East Texans for their WFAA Channel 8 commercial song "Spirit of Texas," was brought to campus by the Student Senate.

photo by alan freeman

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Caldwell Auditorium

Advance Ticket Sale Locations:

The Sportster, Travel Banque

Campus Briefs

Business workshop set

The First Annual North Texas Conference on Homebased Business will be next Saturday, Nov. 15, at North Lake College, 5001 N. MacArthur Blvd. in Irving.

People attending can choose from 15 workshops covering every aspect of starting and running a successful home business. Resource tables will contain information a current home business owner needs.

Donna Dougherty, partner in a homestead business called Training in Professional Success (TIPS), will be keynote speaker.

Registration for the workshop costs \$40. The fee covers coffee breaks, lunch, workshops and handouts.

To receive more information on this event contact Dennis Mancusi, 214/659-5200 or Jan Dean, 817/244-2375.

Conservators seek help

The Student Conservation Association (SCA) is accepting applications for 150 positions available during 1987 winter and spring semesters. Volunteers in 1987 will serve in such areas as: the Virgin Islands, California, Florida, Arizona and Hawaii.

The SCA is a non-profit organization that allows young people to participate in managing wilderness areas and natural resources.

Volunteers develop skills and gain experience that expands their college education

and gives them an edge in seeking paid employment with resources management agencies.

SCA will accept applications as long as positions remain open. While no definite deadline has been set, SCA will begin processing and reviewing applications Nov. 15.

For more information send a postcard requesting information or an application and listing of the winter/spring park, forest and resource assistant positions to Student Conservation Association, P.O. Box 550C, Charlestown, NH 03603 or telephone SCA at (603)826-5206/5741.

Concert to feature pops

Tickets are available for the 13th Annual Pops Concert at 7:30 p.m. Nov. 22 in Wise Auditorium.

Students and faculty get in free with TJC ID cards. Others may purchase tickets at the Business Office. Tickets cost \$2 for adults and \$1 for children and senior citizens.

Club to see 'M' Tuesday

The new literary club will meet at 6 p.m. Tuesday in the Student Center to see the German film classic, "M."

The film stars Peter Lorre and was directed by Fritz Lang. The Berlin underworld brings

to justice a psychotic child-murderer played by Lorre.

Free popcorn will be served and Sociology/Psychology Instructor Joy Watson will lead a discussion following the film, said English Instructor Judy Caswell.

The club will review a variety of English and literary works and classic movies. They will also plan future meetings and choose a club name at the initial meeting.

Runners to compete

The 13th Annual Tyler Rose Run begins at 8:30 a.m. Saturday at the University of Texas at Tyler. The race includes 1 mile, 5K (3.1 miles) and 10K (6.2 miles), said race director R.R. Pierce, who hopes for a large TJC turnout.

Rose Runners, a local running club, sponsors the race each year. Applications are available at local sports stores or by calling Pierce at 592-3888.

The \$10 registration fee includes a T-shirt and post-race refreshments.

Wesley to serve supper

All TJC students are invited to a free supper and program at 5:30 p.m. Monday at Wesley Foundation. The United Methodist Women of Cedar Street United Methodist Church will provide and serve.

The Rev. Chappell Temple will discuss "Christianity Behind the Iron Curtain."

Temple is pastor of First United Methodist Church in Lindale, and had been involved in smuggling Bibles into Communist countries.

"It will be a good, home-cooked meal and a very interesting program," said the Rev. Harvey O. Beckendorf, Wesley director.

China exhibit to continue

"China: 7,000 Years of Discovery" exhibit has been extended and will remain at the Science Place at Fair Park in Dallas until Jan. 4.

This is the final showing of the exhibit which features artists and craftsmen demonstrating their work.

Ticket information can be obtained by calling 1-214-428-5555. Exhibit hours are 9:30 a.m. to 6:30 p.m. Thursday through Sunday.

Registration process starts

Early registration will be Dec. 1, 2, 4 and 5. Students can get time permits for early registration beginning Monday through Dec. 5.

Students should check with a counselor or faculty advisor for help planning spring semester schedules, advised Admissions Dean Kenneth Lewis.

Permits are issued in the Registrar's office from 8 a.m. to 8 p.m. Monday through Thursday and 8 a.m. to 4:30 p.m. on Friday. Students must register according to the time permit.



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Cinch conference title

Apaches bruise TVCC, 45-7

By **HARDY BRUNETTE** and **GREG MILLER**
staff writers

For the second straight week the Apaches overwhelmed their opponents, handing Trinity Valley Community College a 45-7 thrashing Saturday in Athens.

The win clinched the Texas Junior College Football Conference title for the Apaches. For the second year in a row, TJC assured the title by defeating the Athens team.

'For the second year in a row, TJC assured the title by defeating the Athens team.'

"It feels strange to have the conference clinched this early in the season," said Apache Head Coach Charlie McGinty.

Despite the lopsided score, fumbles plagued the first quarter. TJC managed a first quarter touchdown and second quarter field goal to lead only 10-7 at the half.

The Tribe added two third quarter touchdowns and a pair of scores in the first two minutes of the last period to assure their win.

Once again the Apaches rolled up impressive statistics with 228 total offensive yards while holding Trinity Valley to a mere 27 yards rushing.

Key to the Apaches' easy victory was running back Bill Jones, the game's leading rusher. Cedric Jackson and Eric Sanders, both runningbacks, had a good game as well, said McGinty, who praised defensive end Jonny Hackney as top player of the week.

McGinty thinks the game coming up Nov. 15 with Kilgore should be "a very good and hard fought con-

test. This is a big game for us, with this being our Homecoming."

"We will be real fired-up and prepared for this one," said McGinty.

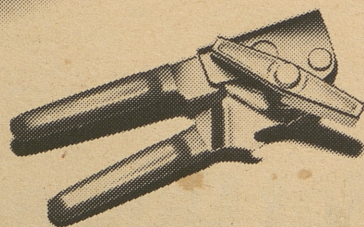
To win the conference outright and remain undefeated in conference play, TJC must beat Kilgore, he said.

'To win the conference outright and remain undefeated in conference play, TJC must beat Kilgore.'

McGinty thinks the two teams are very evenly matched. "The game could very easily come down to a turnover or the kicking game," he said.

The Homecoming game against Kilgore begins at 2 p.m. Nov. 15 at Rose Stadium.

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Lounge**

**Guest Speaker:
Pat Ponder Love
Ed.D.**

For more information: Vickie Geisel (214)531-2395